

DP 320 Traditional Dance and Culture of the Caribbean I

Quiz 2

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Duration – 2 hours

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COMPLETE ALL QUESTIONS. THERE ARE NINE (9) QUESTIONS WITH A TOTAL OF FIFTY (50) MARKS

This Booklet has SEVEN (7) pages including cover page. Please answer all questions in the space provided.

1. Why are flags flown at Revival grounds? (2 marks)

To identify the ground and attract spirit.

2. What is the seal and where is it located in each of the bands' grounds? (2 marks)

It is known as a consecrated space where cleansing an invoking spirit is done. It is located at the front of the church.

3. What are Rada rites? (2 marks)

This is a Vodun that is invokes and honors spirits, it includes feast prayers and animals sacrifice, dance and music.

4. Discuss THREE elements of/ practices within the Kumina cult in Jamaica and compare and/or contrast these elements to other rituals/cults in the Caribbean (name the Cult) (12 marks)

The elements of Kumina are dance music, spirit possession, healing and the use of herbs. Kumina is similar to Revilism due to the fact that they use music and dance and they also invoke spirits as well. The difference is the Revilism as two sides

Sixty and sixty one, one would be good
and the other would be evil whereas
humina is used for spirit of the dead.

5. Name two Orisas and their corresponding Loas and complete the following:
(12 marks)

Name of Orisa Shango
 Name of Loa Thunder
 Area (s) Governed Trinidad, Grenada and Brazil
 Colours Red and White
 Offerings Fresh water turtle male goats & Sheep
 Symbols Axe
 Movements Shango movements is the swing of the arm while moving your torso in circular motion. The movement suppose to be fierce and calm.

Name of Orisa Oya
 Name of Loa Wind
 Area (s) Governed Niger River
 Colours White Red
 Offerings Red wine Eggplant, Coin.
 Symbols Axe Sword Water Buffalo.
 Movements Oya primarily has power over wind. She also to command water, thunder, lightning and tornados. Oya is known as the Clench fist he's very warrior like a lot of sharp hooking movement a lot of flex feet Very Intense.

7. Distinguish between acculturation and enculturation giving examples (4 marks)

Acculturation is the adaptation of another culture that is not your own but is dominant in our everyday surrounding. An example would be changing our language or accept when another country to fit in. While enculturation is norms and values that seeped into our subconscious as we grow and learn through repetition and an example would be going to church on a Saturday vs a Sunday.

8. Define the term syncretism and use it within a process of comparison and contrast of Santeria and Vodun. (10 marks)

Syncretism is the combination of different religions gathered to create something new and unique independent of said religions desired. Santeria and Vodun are similar in the essence of the worship of different gods or entities; however Vodun has spirits that manifest through possession. Both have catholic influence and involve the sacrifice of an animal of other entity.